



PRISMATIC GROUND

YEAR FOUR: MAY 8-12, 2024

OPENING NIGHT WEDNESDAY, MAY 8

MUSEUM OF THE MOVING IMAGE

36-01 35th Ave, Queens, NY

PROGRAM 1 7:00 PM **Fertile Memory** | 99 min | Michel Khleifi
Pre-film reading by poet Hala Alyan; followed by a conversation between Tiffany Malakooti (Bidoun) and researcher, writer, and curator Adam HajYahia. Co-presented by Bidoun.

OPENING NIGHT PARTY at hOIO (1090 Wyckoff Ave) 9PM-2AM. Lineup: Sterling Juan Diaz, Yumi, Zarina, Ladiez Drink Free, WTCHCRFT. Co-presented by DJs Against Apartheid. Proceeds to Gaza aid and DAA.

WAVE 1: BLUEPRINT OF A PLEASURE MACHINE THURSDAY, MAY 9

DCTV FIREHOUSE

87 Lafayette St, New York, NY

PROGRAM 1 12:00 PM **Blueprint of a Pleasure Machine** | 10 min | Amit Dutta
Amma Ki Katha | 21 min | Nehal Vyas
Jikele Maweni Ndiyahamba (Let's Go to the Mines) | 3 min | Advik Beni
No Stranger At All | 40 min | Priya Sen
FOLLOWED BY Q&A

PROGRAM 2 2:30 PM **Film Comment Live Panel: Writing About Experimental Film** | 60 min
Hosted by Devika Girish and Clinton Krute featuring panelists Ayanna Dozier, Amy Taubin, and Genevieve Yue

PROGRAM 3 4:15 PM **Homing** | 34 min | Tamer Hassan
Wolves | 26 min | Aria Dean, Laszlo Horvath
FOLLOWED BY Q&A

LIGHT INDUSTRY

361 Stagg St Suite 407, Brooklyn, NY

PROGRAM 4 7:00 PM **An Evening with arc (expanded 16mm cinema performance)** | 42 min | arc

PROGRAM 5 9:00 PM **Just a Soul Responding + Reading** | 60 min | Sky Hopinka

VISIT [PRISMATICGROUND.COM](https://prismaticground.com) FOR PROGRAM NOTES AND TICKETS

WAVE 2: ONLY FASCIST MUMMIES DON'T JUMP

FRIDAY, MAY 10

DCTV FIREHOUSE

87 Lafayette St, New York, NY

PROGRAM 1 **12:00 PM** **Listening In, Resounding Out** | 11 min | Eislow Johnson & Dominic Bonelli
Ilanga Alikho (The Sun is Missing) | 8 min | Advik Beni
Bleared eyes of blue glass | 9 min | PARK Kyujae
in the interval | 24 min | æryka jourdainne hollis o'neil
Behind the Sun | 18 min | Bentley Brown
FOLLOWED BY Q&A

PROGRAM 2 **1:45 PM** **Both, instrument and sound** | 40 min | Sharlene Bamboat
barrunto | 70 min | Emilia Beatriz | *Co-presented by Third Horizon*
FOLLOWED BY Q&A

PROGRAM 3 **4:30 PM** **Capital** | 17 min | Basma al-Sharif
A Stone's Throw | 40 min | Razan AlSalah
FOLLOWED BY Q&A

ANTHOLOGY FILM ARCHIVES

32 Second Ave, New York, NY

PROGRAM 4 **7:00 PM** **COP26FILM** | 7 min | Luke Fowler
He Who Dances Passes | 70 min | Carlos Araya Diaz

PROGRAM 5 **7:15 PM** **Six Seventy-Two Variations, Variation 3 (For Charles) (16mm performance)**
23 min | Tomonari Nishikawa
Bolero Study | 3 min | Cherrie Yu
Us and the Night | 67 min | Audrey Lam
FOLLOWED BY Q&A

PROGRAM 6 **9:00 PM** **El Realismo Socialista** | 78 min | Raúl Ruiz, Valeria Sarmiento

PROGRAM 7 **9:15 PM** **Deep 1 (35mm)** | 15 min | Philip Hoffman
Black Rectangle (16mm) | 2 min | Rhayne Vermette*
Domus (16mm) | 16 min | Rhayne Vermette*
A Shifting Pattern (16mm) | 6 min | Isaac Sherman
Measuring 500 Feet | 14 min | Abigail He
Light, Noise, Smoke, and Light, Noise, Smoke (16mm) 6 min | Tomonari Nishikawa
Tricks Are For Kiddo (16mm) | 3 min | Rhayne Vermette*
Glitter For Girls | 4 min | Federica Foglia
FOLLOWED BY Q&A

**Premiere of 16mm Rhayne Vermette prints courtesy of the Ruben/Bentson Moving Image Collection at the Waller Art Center. Special thanks to Patricia Ledesma Villon.*

WAVE 3: MORTALITY IS A PRISON BUT TO KNOW IT IS THE KEY

SATURDAY, MAY 11

ANTHOLOGY FILM ARCHIVES

32 Second Ave, New York, NY

- PROGRAM 1 **11:00 AM** **Entrance Wounds** | 18 min | Calum Walter
He Thought He Died | 70 min | Isiah Medina
- PROGRAM 2 **11:30 AM** **Camera Test (King Cadbury)** | 7 min | Charlie Shackleton
Midwood Movie | 70 min | Melissa Friedling
FOLLOWED BY Q&A
- PROGRAM 3 **1:00 PM** **Social Circles** | 16 min | Eri Saito
Abiding Nowhere | 79 min | Tsai Ming-Liang
- PROGRAM 4 **1:30 PM** **As close as your voice can call (16mm)** | 14 min | Derek B. Jenkins
The Treasury of Human Inheritance | 59 min | Alexis Kyle Mitchell
FOLLOWED BY Q&A
- PROGRAM 5 **3:00 PM** **Revolution Until Victory a.k.a. We Are the Palestinian People (Newrseel #65)** | 41 min | San Francisco Newsreel
Introduction to the End of an Argument | 41 min | Jayce Salloum, Elia Suleiman
Guest curated by Nadine Fattaleh and Kaleem Hawa
- PROGRAM 6 **3:45 PM** **Let the Red Moon Burn** | 7 min | Ralitsa Doncheva
at the bamboo green | 11 min | Xiaolu Wang
In the Wake of Loss | 22 min | Aminata Ndow
Avant Seriana (Before Seriana) | 19 min | Samy Benammar
FOLLOWED BY Q&A
- PROGRAM 7 **5:00 PM** **121280 Ritual** | 16 min | Antoinetta Angelidi, Rea Walldén
Idees Fixes / Dies Irae | 60 min | Antoinetta Angelidi
FOLLOWED BY Q&A
- PROGRAM 8 **5:45 PM** **In the Fishtank** | 3 min | Linnea Nugent
Extinction Story Origin Story | 18 min | Terrie Samundra
Hinkelten | 18 min | Svetlana Romanova
Unspeakable Heap | 14 min | Kara Hansen
Landscape Suspended | 26min | Naghmeh Abbasi
FOLLOWED BY Q&A
- PROGRAM 9 **7:15 PM** **Thief Or Reality (35mm)** | 80 min | Antoinetta Angelidi FOLLOWED BY Q&A
- PROGRAM 10 **7:30 PM** **UNDR** | 15 min | Kamal AlJafari
Familiar Phantoms | 42 min | Larissa Sansour, Søren Lind
- PROGRAM 11 **9:00 PM** **A Visit With Robert (16mm)** | 3 min | Luke Fowler
Eros | 107 min | Rachel Daisy Ellis
FOLLOWED BY Q&A
- PROGRAM 12 **9:15 PM** **The Hours — A Square Film** | 80 min | Antoinetta Angelidi FOLLOWED BY Q&A

CENTERPIECE PARTY at Selva (1329 Willoughby Ave) Saturday, 9PM. Movie karaoke hosted by C. Spencer Yeh.

WAVE 4: PING PONG PING PONG PING PONG PING PONG PING PONG SUNDAY, MAY 12

ANTHOLOGY FILM ARCHIVES

32 Second Ave, New York, NY

- PROGRAM 1 **11:00 AM** **Trolley Times** | 143 min | Gurvinder Singh
- PROGRAM 2 **11:15 AM** **Abefele** | 3 min | Amir George
On the Battlefield | 16 min | Little Egypt Collective
Map to the Sirens | 14 min | Demetrius Antonio Lewis
ping pong ping pong ping pong ping pong ping pong | 9 min | Daphne Xu
Khabur | 30 min | Nafis Fathollahzadeh
FOLLOWED BY Q&A
- PROGRAM 3 **1:15 PM** **Black Infinitude (Aldo Tambellini tribute)** | 110 min | Aldo Tambellini/M. Woods
- PROGRAM 4 **2:15 PM** **Aida Returns** | 77 min | Carol Mansour
- PROGRAM 5 **4:00 PM** **Few Can See** | 42 min | Frank Sweeney
A Radical Duet | 28 min | Onyeka Igwe
FOLLOWED BY Q&A
- PROGRAM 6 **4:15 PM** **Obsessive Hours at the Topos of Reality** | 88 min | Rea Walldén
FOLLOWED BY Q&A
- PROGRAM 7 **6:00 PM** **La Laguna del Soldado (The Soldiers Lagoon)** | 75 min | Pablo Alvarez Mesa
Co-presented by Union Docs FOLLOWED BY Q&A
- PROGRAM 8 **7:00 PM** **SYZYGY (35mm)** | 12 min | Akbar Padamsee
Mechanisms Common to Disparate Phenomenon #59 | 79 min | Joost Rekveld
- PROGRAM 9 **8:15 PM** **Contractions** | 12 min | Lynne Sachs
Malqueridas | 75 min | Tana Gilbert
- PROGRAM 10 **9:00 PM** **Topos (35 mm)** | 80 min | Antoinetta Angelidi FOLLOWED BY Q&A

WAVE ∞: THE FUTURE IS STILL BIGGER THAN THE PAST ONLINE, MAY 8-12

prismaticground.com/2024/wave-infinity

Watch from anywhere

ANTHOLOGY
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